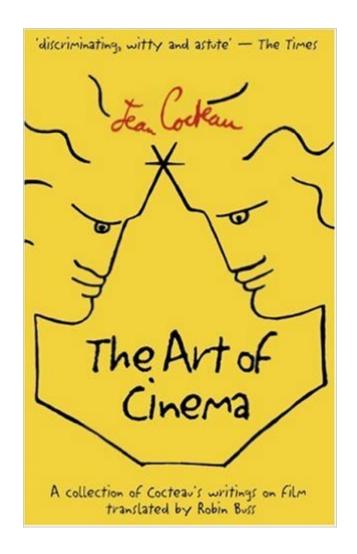
The book was found

The Art Of Cinema





Synopsis

This posthumous collection of writings illuminates Cocteauâ ™s own work for the cinema with detailed discussions of his aims, responses to criticism and his reflections on the relationship between poetry, theatre and film. He also comments on the movie stars he admiresâ "Marlene Dietrich, James Dean, Brigitte Bardotâ "together with such great directors as Charlie Chaplin and Orson Welles.

Book Information

Paperback: 224 pages

Publisher: Marion Boyars Publishers Ltd (April 1, 2000)

Language: English

ISBN-10: 0714529745

ISBN-13: 978-0714529745

Product Dimensions: 5.3 x 0.6 x 8.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â See all reviews (1 customer review)

Best Sellers Rank: #1,658,373 in Books (See Top 100 in Books) #59 in Books > Gay & Lesbian >

Literature & Fiction > Poetry > Gay #2098 in Books > Reference > Encyclopedias & Subject

Guides > Music #2852 in Books > Arts & Photography > Music > Reference

Customer Reviews

This is a fabulous book for anyone studying or wanting to learn more about Cocteau or Film or Fine Art. It should be required reading for any serious Artist.

Download to continue reading...

American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides) Separate Cinema: The First 100 Years of Black Poster Art The Art of Cinema Rock, Pop, and Classic Cinema Posters (Christie's Los Angeles) Soy Cuba: Cuban Cinema Posters From After the Revolution Filmmaking by the Book: Italian Cinema and Literary Adaptation The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts) Early Cinema: From Factory Gate to Dream Factory (Short Cuts) The Classical Hollywood Cinema: Film Style & Mode of Production to 1960 Early Soviet Cinema-Innovation, Ideology and Propaganda (Short Cuts) The New European

Cinema: Redrawing the Map (Film and Culture Series) Studying German Cinema (Studying Films) Sound Design: The Expressive Power of Music, Voice and Sound Effects in Cinema Encyclopedia of Early Cinema Engaging Cinema: An Introduction to Film Studies The Oxford History of World Cinema American Cinema/American Culture Scandals of Classic Hollywood: Sex, Deviance, and Drama from the Golden Age of American Cinema

Dmca